

# Laurac-bat.

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CANTO POPULAR

DEDICADO

à las cuatro Provincias hermanas

— POR —

JOAQUIN MAYA

Ediccion de canto y Piano.

PAMPLONA.

Imp. y Lit. de Aguirre

# LAURAC-BAT

## CANTO POPULAR

dedicado à las cuatro Provincias hermanas

POR

JOAQUIN MAYA.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a rest in the treble and a bass line. Dynamics include *Vivo.* and *p.*

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *crec.*

Vocal and piano accompaniment section. It consists of four staves: 1<sup>er</sup> Tenor, 2<sup>o</sup> Tenor, Bajo, and Piano. The vocal parts have lyrics: Hu rra à Bas co — nia Hu rra à Na — va — rra hu — rra à suu — nion. The piano part includes repeat signs (//).